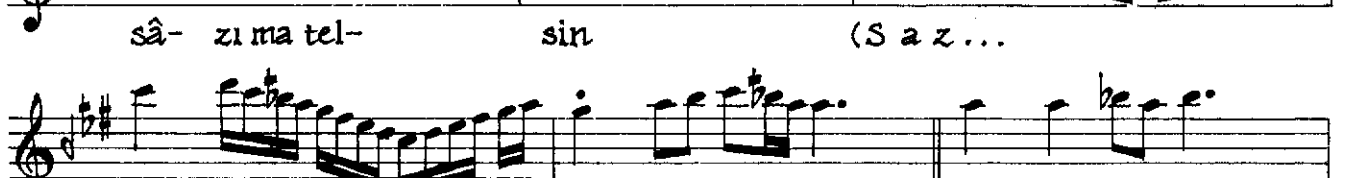
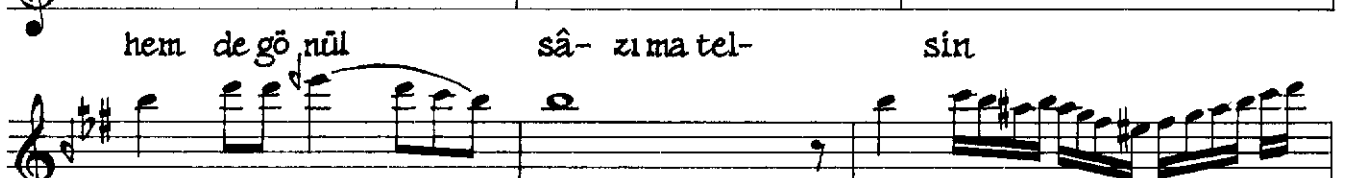
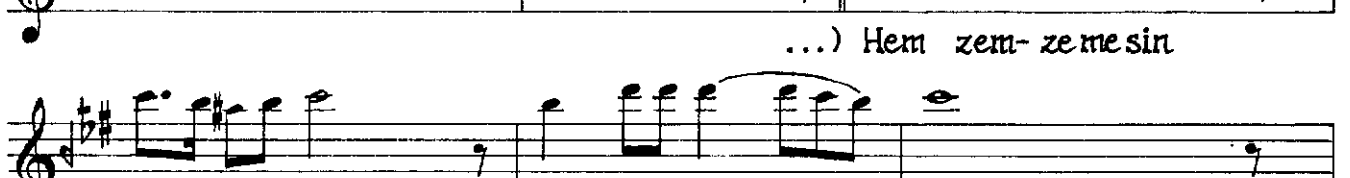
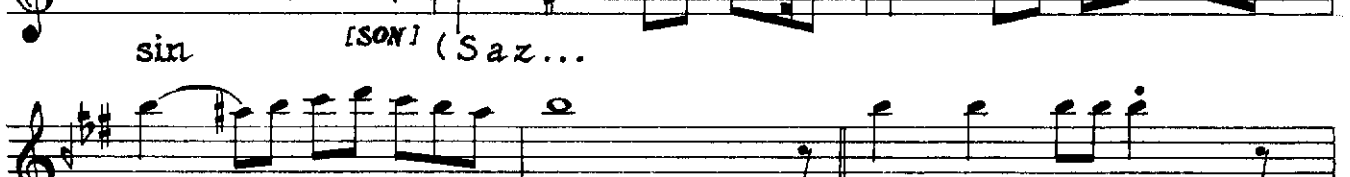
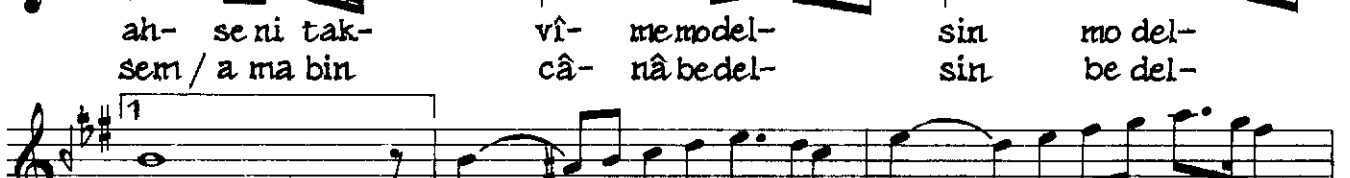
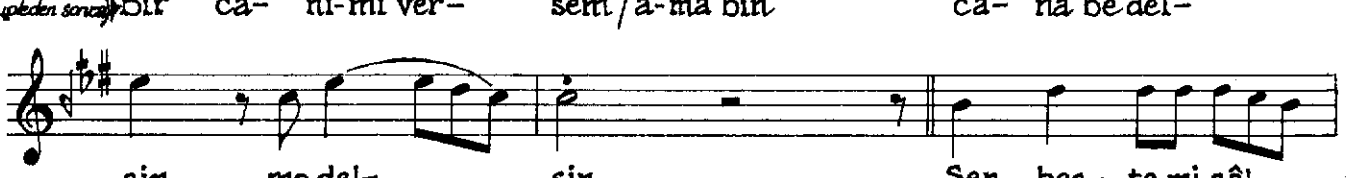
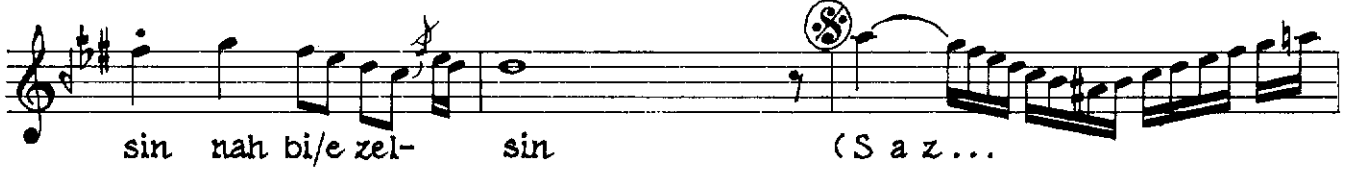
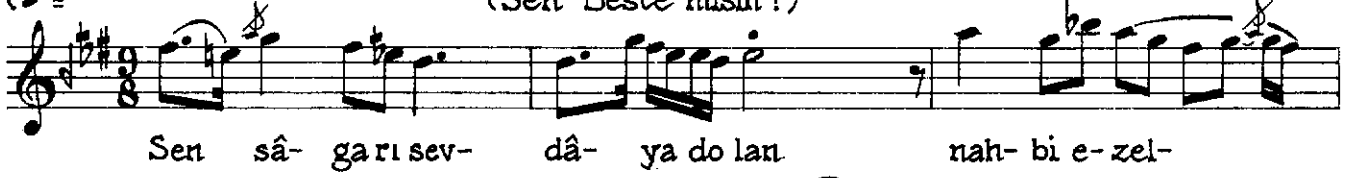


Aksak (orta)

# HÜZZAM ŞARKI

(Sen Beste misin?)

Güfte: Halim Kâmil Teoman  
Beste: Cînuçen Tanrıkorur



kıy- le vuran tat- lı e- cel- sin

tat- lı e cel- sin sin Sen sih- hi-

ri sũ rûn- müş gi- bi seh- hâ re gũ zel- sin seh-

hâ- re gũ zel- sin (Saz) Sen cez- bi dũ rûn-

müş gi- bi cez- zâ- be gũ- zel- sin cez- zâ- be gũ zel-

sin (Saz) Sen hâ- le bũ rûn- müş gi bi meh-

pâ- re gũ zel- sin meh- pâ- re gũ zel- sin (Saz) ♯

Sen, sâgar-ı sevdaya dolan nâhb-i ezelsin  
 Sen, beste misâl "ahsen-i takvîm" e modelsin  
 Hem zemzemesin, hem de gönûl sâxıma telsin  
 Lâkin beni aşkıyle vuran tatlı ecelsin  
 Bir cânımı versem/ama, bin cânâ bedelsin.

Sen, sihri sũrûnmüş gibi sehâre güzelsin  
 Sen, cezbi dũrûnmüş gibi cezzâbe güzelsin  
 Sen, hâle bũrûnmüş gibi mehpâre güzelsin  
 Lâkin beni aşkıyle vuran tatlı ecelsin  
 Bir cânımı versem/ama, bin cânâ bedelsin.